

reluctant divers

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Reluctant divers a recording inspired by a recurring dream experienced while in hospital. The dream showed rows of swimmers, in an enormous swimming pool. Contorted, and squirming, the figures dressed in blue hooded overalls wait to jump from high diving pedestals, overwhelmed by the height and enormity of the space they are in. Both myself and the reluctant divers perched in limbo creating an impression of anxiety and foreboding. The memory of the dream was triggered by the view seen everyday through the bathroom window on the ward of a dead black bird hanging tangled up in netting stretched high above the courtyard of the building. suspended in death in static flight.

Pia Gambardella works with Installation and sound performance using test equipment, adapted and self made electronic and acoustic devices that investigate and experiment with the physical and emotional properties of sound.

Other activities in collaboration with Paddy Collins include Brownsierra, installation and performance group. Red leader films, and National Express records.

Producers and editors of Noisegate magazine, a publication researching psychology and physiology of sound, projection within noise and silence, architectural acoustic phenomenon.